OUR JOURNEY TO ROCOMCIIIOTOM

Inclusive Education

Ignatius Park College is a Catholic school in the Edmund Rice tradition. As a College community, we are committed to lead a consciousness within, and outside, our school where equality and respect for Aboriginal and Torres Strait Islander peoples is enacted through our touchstones of Gospel Spirituality, Inclusive Community, Liberating Education and Justice and Solidarity.

About the Antwork

The artwork was designed for our Reconciliation Action Plan by Robert Paul, an Indigenous artist in Townsville who is a Juru descendent of the Bowen region.

The story behind the design is based upon the boys' journey through the years at Ignatius Park College and the steady growth of confidence, pride and respect for one another. It starts with the great serpent guiding the boys from their communities and into school life at Ignatius Park and finally into our big beautiful world of opportunities.

The green, burnt orange and darker blue patterns on the outer part of the design represent both Aboriginal and Torres Strait Islander boys. The students, from Year 7 through to Year 12, are represented by the six main circles. The smaller circles, outside Ignatius Park, show the surrounding communities and the boys being active within them. The black symbols around each of the main circles are representative of the guidance of Elders and staff at school.

As the boys journey through their school life, the symbols change depicting their growth in maturity and confidence. By Year 10, (circle 4 on the bottom) the students are growing into young men. By the time they graduate, the boys are Iggy Men and ready to explore and make their mark in our world.



